

Canciones y Danzas

for guitar, flute and cello

I. Adios, Bilbadito (Farewell to Bilbao, 1937)

VIVIAN FINE
(1991)

Dolente ♩ = 54

3
mf *espr.*

9
p

15
2
f *passionato*

20
mf *cantabile* *espr.*

25
f *sub.*

30
p *cresc.*

35
1. 1 2. 1-9
f *p*

75
2-9 3-9 4-9

78
5-9 6-9 7-9

81
8-9 9-9

II. Oda a las Ranas (Ode to Frogs) after Neruda's poem

Limpid, acqueos ♩ = 80

Musical staff 1: Treble clef, common time signature. Starts with a 5-measure rest, then a quarter note G4, followed by a series of eighth notes. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, common time signature. Continuation of the eighth-note pattern. Dynamics include *mf*.

Musical staff 3: Treble clef, common time signature. Continuation of the eighth-note pattern. Dynamics include *poco f* and *poco rubato, ardent*.

Musical staff 4: Treble clef, common time signature. Continuation of the eighth-note pattern. Dynamics include *f*.

Musical staff 5: Treble clef, common time signature. Continuation of the eighth-note pattern. Dynamics include *mf*.

Musical staff 6: Treble clef, common time signature. Continuation of the eighth-note pattern. Dynamics include *f* and *mf*.

poco a poco accel. e cresc.

Musical staff 7: Treble clef, common time signature. Continuation of the eighth-note pattern. Dynamics include *f*.

Cadenza, meno mosso ♩ = 63

Musical staff 8: Treble clef, common time signature. Cadenza section. Dynamics include *f* and *espr. e poco rubato*.

Musical staff 9: Treble clef, common time signature. Cadenza section. Dynamics include *p* and *f*.

60

64 *p* *pp* *p* *dim.* **Tempo primo**

70 *mf* **Lento**

77 *f* **rit. molto** **Lento**

III. Tango with the Frog-Prince

With passion ♩ = 63

The Frog-Prince

9 *f* *mf* *ff* **accel.**

16 *f* *ff*

21 *ff*

Poco più mosso ♩ = 72

45

51 **Tempo primo** ♩ = 63 **poco rit.** *molto f*